Microsoft Visual Basic 2012 Reloaded

Visual Basic 2012 UnleashedI Got Something to SayDemocracy ReloadedSteampunk II: Steampunk ReloadedThe Hip Hop MovementConsciousness, Performing Arts and LiteratureArt and AdaptabilityMario Bunge: A Centenary FestschriftScientific PhilosophyMarine Navigation and Safety of Sea TransportationDevelopment of Linguistic Linked Open Data Resources for Collaborative Data–Intensive Research in the Language SciencesContemporary Materialism: Its Ontology and EpistemologyAn Open WorldEncyclopedia of Weird WesternsFocus On: 100 Most Popular American Dance MusiciansDeadlands ReloadedCrypto Titans: How trillions were made and billions lost in the cryptocurrency marketsThe Science Fiction Film in Contemporary HollywoodLenin Lives?Algorithmic Learning TheoryCulture and Crisis in the Arab WorldQuestioning the Foundations of PhysicsThe Gospel ReloadedThe Role–Playing SocietyAn Introduction to IMSVintage Game ConsolesCCENT/CCNA ICND1 640–822 Official Cert GuideNetwork and System Security3D CinemaQuality Assurance and Assessment Practices in Translation and InterpretingScienceTeaching, Learning, and Leading With Computer SimulationsPower, Speed & Automation with Adobe PhotoshopA Practical Guide to Teaching Foreign Languages in the Secondary SchoolCrowds and PartyDemocratic Uprisings in the New Middle EastCritical Multimodal Studies of Popular DiscourseTransnationalization and Regulatory Change in the EU's Eastern NeighbourhoodFor Younger ReadersPractical QlikView 2 – Beyond Basic QlikView Alessandro Del Sole Matthew Oware Cristina Flesher Fominaya Ann VanderMeer Reiland Rabaka Daniel Meyer–Dinkgräfe Gregory F. Tague Michael R. Matthews Gustavo E. Romero Adam Weintrit Antonio Pareja–Lora Gustavo E. Romero Rebecca Lissner Paul Green Wikipedia contributors Pinnacle Entertainment Markus Thielen Evdokia Stefanopoulou Christopher Read Kamalika Chaudhuri Richard Jacquemond Anthony Aguirre Chris Seay Andrew Byers Barbara Klein Bill Loguidice Wendell Odom Thomas M. Chen Miriam Ross Huertas–Barros, Elsa John Michels (Journalist) Qian, Yufeng Geoff Scott Norbert Pachler Jodi Dean Mahmood Monshipouri Emilia Djonov Julia Langbein Mark O'Donovan

Visual Basic 2012 Unleashed I Got Something to Say Democracy Reloaded Steampunk II:

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normal 0 false false false microsoftinternetexplorer4 fully updated for windows 8 support net 4 5 and windows phone development this is the most comprehensive practical reference to modern programming with visual basic 2012 written by visual basic mvp alessandro del sole a long time leader of the global vb community this book illuminates the core of the vb language and demonstrates its effective use in many current programming scenarios del sole covers both visual

basic 2012 professional edition for professional developers and the express edition for hobbyists novices and students writing for vb programmers at all levels of experience he walks through using vb 2012 for data access windows desktop windows phone user interface development networking communication and much more for those moving from structured languages including vb 6 del sole offers detailed guidance on building effective object oriented code he also demonstrates how to make the most of microsoft s updated net 4 5 platform to write more robust and powerful software detailed information on how to understand the visual studio 2012 ide net framework 4 5 and the anatomy of a vb 2012 application debug vb applications and implement error handling and exceptions build efficient object oriented software with classes objects namespaces and inheritance work with advanced object oriented features including interfaces generics delegates events and collections access data with linq including linq to objects sql datasets entities xml and parallel linq build modern windows applications with wpf develop web centric applications using asp net silverlight 5 and windows azure services cloud computing use advanced net 4 5 platform capabilities including asynchronous programming multithreading parallel programming build apps for windows phone test code with unit tests tdd and code contracts deploy apps efficiently with installshield for visual studio and clickonce

what do millennial rappers in the united states say in their music this timely and compelling book answers this question by decoding the lyrics of over 700 songs from contemporary rap artists using innovative research techniques matthew oware reveals how emcees perpetuate and challenge gendered and racialized constructions of masculinity femininity and sexuality male and female artists litter their rhymes with misogynistic and violent imagery however men also express a full range of emotions from arrogance to vulnerability conveying a more complex manhood than previously acknowledged women emphatically state their desires while embracing a more feminist approach even lgbtq artists stake their claim and express their sexuality without fear finally in the age of black lives matter and the presidency of donald j trump emcees forcefully politicize their music although complicated and contradictory in many ways rap remains a powerful medium for social commentary

in democracy reloaded cristina flesher fominaya tells the story of one of the most influential social movements of recent times spain s indignados or 15 m movement that took to the streets of spain

on may 15 2011 with the rallying cry real democracy now we are not commodities in the hands of bankers and politicians based on access to key participants in the 15 m movement and podemos and extensive participant observation flesher fominaya tells a provocative and original story of this remarkable movement its emergence evolution and impact in so doing she argues that in times of global economic and democratic crisis movements organized around autonomous network logics can build and sustain strong movements in the absence of formal organizations strong professionalized leadership and the ability to attract external resources further she challenges explanations for success that rest on the mobilizing power of social media through in depth analysis of the month long occupation of madrid s puerta del sol and subsequent 15 m mobilization democracy reloaded shows how the experience of the protest camp revitalized pre existing networks forged bonds of solidarity and gave birth to a new movement that went on to influence public debate and the political agenda in spain and beyond

gentle readers after the outraged letters following our first volume i would be remiss not to warn you the handsome tome of classic and original fiction nonfiction and illustrations is perhaps even more shocking than its predecessor and yet i see that your curiosity is piqued so enter the scintillating clockpunk gear o torium herein dwell the breathless adventures that you secretly seek gaze upon the rebellious mecha ostrich the seductive steam dancer the intrepid mssrs balfour and meriwether and the hithertofore undefeated cast iron kid experience the delights of the chrononaut odditorium an esteemed panel of self appointed experts under pain of ridicule will reveal top secret historical enticements be dazzled by the first english translation of the quintessential steampunk story flying fish prometheus by vilhelm bergsøe oooh and ahhh at the subculture contraptor lounge authoress of the parasol protectorate gail carriger gaily holds forth on the fashionable subjects of fashion fiction and more the steampunk workshop founder jake von slatt s steampunk manifesto shares his musings amusing and profound on the future of steam look upon our brass plated wonders from the rough streets of modern day manchester world famous adventurer john coulthart provides the near tactile visual experience of this elaborative tome he is joined by the likes of the artistes secret agent ramona szczerba a k a winona cookie and lovereaftian maestro eric orchard meet the masterminds editors extraordinaire ann and jeff vandermeer the well known literary vagabonds and mesmerists do fully guarantee your satisfaction however the publisher does regret

that the vandermeers have become mysteriously unavailable to respond to any grievances it s steampunk and it s reloaded

the hip hop movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the civil rights movement and black power movement connecting classic rhythm blues and rock roll to the civil rights movement and classic soul and funk to the black power movement the hip hop movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader hip hop movement ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement with this in mind sociologist and musicologist reiland rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the hip hop movement rabaka argues that rap music hip hop culture and the hip hop movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the black women s club movement new negro movement harlem renaissance civil rights movement black power movement black arts movement and black women s liberation movement this volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond djing mcing rapping beat making break dancing and graffiti writing

against the background of personal institutional and cultural trajectories this book considers dance opera theatre and practice as research from a consciousness studies perspective highlights include a conversation with barbara sellers young on the nature of dance an assessment of the work of international opera theater a new perspective on liveness and livecasts a reassessment with anita s hammer of the concept of a universal language of the theatre a discussion of two productions of new plays the development of a new concept of theatre of the heart a comparison of western and

thai positions on the concept of beauty and an examination of the role of conflict for theatre the final chapter of the book is taken up by the author s first novel which launches the new genre of spiritual romance

art and adaptability argues for a co evolution of theory of mind and material art culture the book covers relevant areas from great ape intelligence hominin evolution stone age tools paleolithic culture and art forms to neurobiology we use material and art objects whether painting or sculpture to modify our own and other people s thoughts so as to affect behavior we don t just make judgments about mental states we create objects about which we make judgments in which mental states are inherent moreover we make judgments about these objects to facilitate how we explore the minds and feelings of others the argument is that it s not so much art because of theory of mind but art as theory of mind

this volume has 41 chapters written to honor the 100th birthday of mario bunge it celebrates the work of this influential argentine canadian physicist and philosopher contributions show the value of bunge s science informed philosophy and his systematic approach to philosophical problems the chapters explore the exceptionally wide spectrum of bunge s contributions to metaphysics methodology and philosophy of science philosophy of mathematics philosophy of physics philosophy of psychology philosophy of social science philosophy of biology philosophy of technology moral philosophy social and political philosophy medical philosophy and education the contributors include scholars from 16 countries bunge combines ontological realism with epistemological fallibilism he believes that science provides the best and most warranted knowledge of the natural and social world and that such knowledge is the only sound basis for moral decision making and social and political reform bunge argues for the unity of knowledge in his eyes science and philosophy constitute a fruitful and necessary partnership readers will discover the wisdom of this approach and will gain insight into the utility of cross disciplinary scholarship this anthology will appeal to researchers students and teachers in philosophy of science social science and liberal education programmes 1 introduction section i an academic vocation 3 chapters section ii philosophy 12 chapters section iii physics and philosophy of physics 4 chapters section iv cognitive science and philosophy of mind 2 chapters section v sociology and social theory 4 chapters section vi ethics and political philosophy 3 chapters section vii biology and

philosophy of biology 3 chapters section viii mathematics 3 chapters section ix education 2 chapters section x varia 3 chapters section xi bibliography

this textbook presents the basics of philosophy that are necessary for the student and researcher in science in order to better understand scientific work the approach is not historical but formative tools for semantical analysis ontology of science epistemology and scientific ethics are presented in a formal and direct way the book has two parts one with the general theory and a second part with application to some problems such as the interpretation of quantum mechanics the nature of mathematics and the ontology of spacetime the book addresses questions such as what is meaning what is truth what are truth criteria in science what is a theory what is a model what is a datum what is information what does it mean to understand something what is space what is time how are these concepts articulated in science what are values what are the limits of science and many more the philosophical views presented are scientific in the sense that they are informed by current science they are relevant for scientific research and the method adopted uses the hypothetical deductive approach that is characteristic of science the results and conclusions as any scientific conclusion are open to revision in the light of future advances hence this philosophical approach opposes to dogmatic philosophy supported by end of chapter summaries and a list of special symbols used the material will be of interest for students and researchers in both science and philosophy the second part will appeal to physicists and mathematicians

the transnav 2013 symposium held at the gdynia maritime university poland in june 2013 has brought together a wide range of participants from all over the world the program has offered a variety of contributions allowing to look at many aspects of the navigational safety from various different points of view topics presented and discussed at the symposium were navigation safety at sea sea transportation education of navigators and simulator based training sea traffic engineering ship s manoeuvrability integrated systems electronic charts systems satellite radio navigation and anti collision systems and many others this book is part of a series of four volumes and provides an overview of education and training human resources and crew resource management policy and economics and is addressed to scientists and professionals involved in research and development of navigation safety of navigation and sea transportation

making diverse data in linguistics and the language sciences open distributed and accessible perspectives from language language acquistiion researchers and technical lod linked open data researchers this volume examines the challenges inherent in making diverse data in linguistics and the language sciences open distributed integrated and accessible thus fostering wide data sharing and collaboration it is unique in integrating the perspectives of language researchers and technical lod linked open data researchers reporting on both active research needs in the field of language acquisition and technical advances in the development of data interoperability the book demonstrates the advantages of an international infrastructure for scholarship in the field of language sciences with contributions by researchers who produce complex data content and scholars involved in both the technology and the conceptual foundations of llod linguistics linked open data the book focuses on the area of language acquisition because it involves complex and diverse data sets cross linguistic analyses and urgent collaborative research the contributors discuss a variety of research methods resources and infrastructures contributors isabelle barrière nan bernstein ratner steven bird maria blume ted caldwell christian chiarcos cristina dye suzanne flynn claire foley nancy ide carissa kang d terence langendoen barbara lust brian macwhinney jonathan masci steven moran antonio pareja lora jim reidy oya y rieger gary f simons thorsten trippel kara warburton sue ellen wright claus zinn

this book provides an up to date revision of materialism s central tenets its main varieties and the place of materialistic philosophy vis a vis scientific knowledge materialism has been the subject of extensive and rich controversies since robert boyle introduced the term for the first time in the 17th century but what is materialism and what can it offer today the term is usually defined as the worldview according to which everything real is material nevertheless there is no philosophical consensus about whether the meaning of matter can be enlarged beyond the physical as a consequence materialism is often defined in stark exclusive and reductionist terms whatever exists is either physical or ontologically reducible to it this conception if consistent mutilates reality excluding the ontological significance of political economic sociocultural anthropological and psychological realities starting from a new history of materialism the present book focuses on the central ontological and epistemological debates aroused by today s leading materialist approaches including some little known to an anglophone readership the key concepts of matter system

emergence space and time life mind and software are checked over and updated controversial issues such as the nature of mathematics and the place of reductionism are also discussed from different materialist approaches as a result materialism emerges as a powerful indispensable scientifically supported worldview with a surprising wealth of nuances and possibilities

two foreign policy experts chart a new american grand strategy to meet the greatest geopolitical challenges of the coming decade mandatory reading at a moment of unprecedented change and upheaval rapp hooper and lissner provide fresh thinking and a clear guide for united states leadership in a renewed and open twenty first century international order jim mattis former secretary of defense an intellectually rich argument in favor of increased american involvement in world affairs kirkus reviews this ambitious and incisive book presents a new vision for american foreign policy and international order at a time of historic upheaval the united states global leadership crisis is not a passing shock created by the trump presidency or covid 19 but the product of forces that will endure for decades amidst political polarization technological transformation and major global power shifts lissner and rapp hooper convincingly argue only a grand strategy of openness can protect american security and prosperity despite diminished national strength disciplined and forward looking an openness strategy would counter authoritarian competitors by preventing the emergence of closed spheres of influence maintaining access to the global commons supporting democracies without promoting regime change and preserving economic interdependence the authors provide a roadmap for the next president who must rebuild strength at home while preparing for novel forms of international competition lucid trenchant and practical an open world is an essential guide to the future of geopolitics

from automatons to zombies many elements of fantasy and science fiction have been cross pollinated with the western movie genre in its second edition this encyclopedia of the weird western includes many new entries covering film television animation novels pulp fiction short stories comic books graphic novels and video and role playing games categories include weird weird menace science fiction space steampunk and romance westerns

the player s guide is the core rules book for players of deadlands reloaded from back cover

this book explains how the crypto industry started and evolved and how everything in crypto is ultimately connected it shows the players behind the 3trn industry at its peak and how billions of dollars were lost if you want to understand how everything in crypto is related and why and when crypto prices move up or down this book is for you praise for crypto titans fortunes are won and lost when transformations happen bitcoin is transforming the entire economy and there will be many fortunes won and lost but the drumbeat continues technology always shines in the end read this book great lessons learned tim draper founder draper associates this book is essential reading for anyone interested in understanding the history of crypto markus has done an excellent job covering all the important names and stories that have shaped the crypto industry consistently hitting the nail on the head with accurate analysis to help readers understand the motivations and personal characteristics i highly recommend this book to anyone jihan wu founder bitdeer and matrixport in this book you ll learn how each of the four crypto bull markets of 2011 2013 2017 and 2021 unfolded the drivers behind them and what caused prices to correct violently during bear markets how crypto markets naturally progressed and how everything is therefore related the players involved and how they have made money while others have lost large sums understanding these points may help the reader to identify the next crypto bull market the last 3yrs have been the most instrumental in the development of the market with the adoption level reaching not only individuals but also asset managers and corporate executives only for the development to be cataclysmically overshadowed by bankruptcies of multi billion dollar crypto lending firms and crypto trading desks overview the 1st of the book describes how bitcoin started as a peer to peer payment system and how the first crypto bubble was facilitated by onramp payment companies in 2011 which mainly funneled money into the notorious mt gox exchange eventually leading to investors funds being stolen the 2nd analyzes how china embraced bitcoin and hailed it as a new form of money which set off a massive speculative bubble in 2013 the 3rd describes how ethereum got really started and set off the period of initial coin offerings icos that would lead to the third bull market in 2017 it also identifies the decisions that caused tether to become the most important stablecoin the 4th of the book shows how decentralized finance defi started and how the speculative mania that was set off by the covid stimulus checks would reach its peak binance became the largest crypto exchange despite its controversies and effectively dethroned bitmex as the most important crypto exchange the crypto trading firms alameda research and three arrows

capital also became multi billion dollar players in the crypto bull market the 5th of the book takes a deep dive into the 2022 bear market exploring how crypto spectacularly crashed from a multi trillion dollar valuation and why the implosion of the terra stablecoin caused 60bn to vanish within a few days the 6th contemplates the events that led to the implosion of sam bankman fried s crypto exchange ftx once valued at 32bn after a meteoric 4yr rise

the science fiction film in contemporary hollywood focuses on the american science fiction sf film during the period 2001 2020 in order to provide a theoretical mapping of the genre in the context of conglomerate hollywood using a social semiotics approach in a systematic corpus of films the book argues that the sf film can be delineated by two semiotic squares the first one centering on the genre s more than human ontologies sf bodies and the second one focusing on its imaginative worlds sf worlds based on this theoretical framework the book examines the genre in six cycles which are placed in their historical context and are analyzed in relation to cultural discourses such as technological embodiment race animal human relations environmentalism global capitalism and the techno scientific empire by considering these cycles which include superhero films creature films space operas among others as expressions of the genre s basic oppositions the book facilitates the comparison and juxtaposition of films that have rarely been discussed in tandem offering a new perspective on the multiple articulations of the sf film in the new millennium

lenin lived a controversial life and has had a deeply controversial reputation in the centenary since his death 21 january 1924 his rise from a conventional educated provincial and middle class background to become not only the leader even dictator over the largest country on earth is dramatic and vital in itself but it is only part of the story even after his death he was unchallenged as the chief inspirer of a disparate world revolutionary movement which rocked the dominant capitalist world for most of the twentieth century his admirers and disciples included major intellectual and cultural figures such as brecht picasso sartre franz fanon and pablo neruda disparate radical activists and revolutionaries such as ho chi minh joseph stalin mao ze dong fidel castro che guevara josip broz tito terrorist groups such as the red brigades and baader meinhof and many liberation movements despite this his work and influence have often been written off as no longer relevant and many today consider this to be so lenin has they claim had his day even though he is still revered in china the world s most populous country however lenin like his mentor

marx has had a tendency to rise from apparent decline and oblivion to renewed force and influence this study examines the key elements of lenin s life and career the consolidation of his ideas into the doctrines of leninism the influence of leninism in promoting revolutionary movements around the globe and the currently disputed issue of whether his ideas still have any relevance today in particular while considering his views on the role of the revolutionary party often seen as the centrepiece of his theory and practice this account identifies the root of lenin s global influence in his opposition to capitalist imperialism and as a bedrock foundation for the opposition of many to fascism and associated ideologies while recognizing that lenin s reputation has reached its lowest point not least in his home country where his legacy is reviled by vladimir putin and other contemporary leaders the book concludes by weighing up the contemporary arguments of those who believe that lenin still lives

this book constitutes the proceedings of the 26th international conference on algorithmic learning theory alt 2015 held in banff ab canada in october 2015 and co located with the 18th international conference on discovery science ds 2015 the 23 full papers presented in this volume were carefully reviewed and selected from 44 submissions in addition the book contains 2 full papers summarizing the invited talks and 2 abstracts of invited talks the papers are organized in topical sections named inductive inference learning from queries teaching complexity computational learning theory and algorithms statistical learning theory and sample complexity online learning stochastic optimization and kolmogorov complexity algorithmic information theory

since 2011 the art of the arab uprisings has been the subject of much scholarly and popular attention yet the role of artists writers and filmmakers themselves as social actors working under extraordinary conditions has been relatively neglected drawing on critical readings of bourdieu s field theory this book explores the production of culture in arab social spaces in crisis in ten case studies contributors examine a wide range of countries and conflicts from algeria to the arab countries of the gulf they discuss among other things the impact of western public diplomacy organisations on the arts scene in post revolutionary cairo and the consequences of dwindling state support for literary production in yemen providing a valuable source of empirical data for researchers the book breaks new ground in adapting bourdieu s theory to the particularities of cultural production in the middle east and north africa

the essays in this book look at way in which the fundaments of physics might need to be changed in order to make progress towards a unified theory they are based on the prize winning essays submitted to the fqxi essay competition which of our basic physical assumptions are wrong which drew over 270 entries as nobel laureate physicist philip w anderson realized the key to understanding nature s reality is not anything magical but the right attitude the focus on asking the right questions the willingness to try and to discard unconventional answers the sensitive ear for phoniness self deception bombast and conventional but unproven assumptions the authors of the eighteen prize winning essays have where necessary adapted their essays for the present volume so as to a incorporate the community feedback generated in the online discussion of the essays b add new material that has come to light since their completion and c to ensure accessibility to a broad audience of readers with a basic grounding in physics the foundational questions institute fqxi catalyzes supports and disseminates research on questions at the foundations of physics and cosmology particularly new frontiers and innovative ideas integral to a deep understanding of reality but unlikely to be supported by conventional funding sources

the authors rush headlong into the matrix exploring the trilogy s intricate details religious undertones and eclectic philosophies

since the release of dungeons dragons in 1974 role playing games rpgs have spawned a vibrant industry and subculture whose characteristics and player experiences have been well explored yet little attention has been devoted to the ways rpgs have shaped society at large over the last four decades role playing games influenced video game design have been widely represented in film television and other media and have made their mark on education social media corporate training and the military this collection of new essays illustrates the broad appeal and impact of rpgs topics range from a critical reexamination of the satanic panic of the 1980s to the growing significance of rpgs in education to the potential for serious rpgs to provoke awareness and social change the contributors discuss the myriad subtle and not so subtle ways in which the values concepts and mechanics of rpgs have infiltrated popular culture

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vintage game consoles tells the story of the most influential videogame platforms of all time including the apple ii commodore 64 nintendo entertainment system game boy sega genesis sony playstation and many more it uncovers the details behind the consoles computers handhelds and arcade machines that made videogames possible drawing on extensive research and the authors own lifelong experience with videogames vintage game consoles explores each system s development history fan community its most important games and information for collectors and emulation enthusiasts it also features hundreds of exclusive full color screenshots and images that help bring each system s unique story to life vintage game consoles is the ideal book for gamers

students and professionals who want to know the story behind their favorite computers handhelds and consoles without forgetting about why they play in the first place the fun bill loguidice is a critically acclaimed technology author who has worked on over a dozen books including coco the colorful history of tandy s underdog computer written with boisy g pitre he s also the co founder and managing director for the popular website armchair arcade a noted videogame and computer historian and subject matter expert bill personally owns and maintains well over 400 different systems from the 1970s to the present day including a large volume of associated materials matt barton is an associate professor of english at saint cloud state university in saint cloud minnesota where he lives with his wife elizabeth he s the producer of the matt chat a weekly youtube series featuring in depth interviews with notable game developers in addition to the original vintage games which he co authored with bill he s author of dungeons desktops the history of computer role playing games and honoring the code conversations with great game designers

this preparation guide offers complete coverage of the ccna 640 802 exam including all intro and icnd topics

guarding against network intrusions requires the monitoring of network traffic for particular network segments or devices and analysis of network transport and application protocols to identify suspicious activity this chapter provides a detailed discussion of network based intrusion protection technologies it contains a brief overview of the major components of network based intrusion protection systems and explains the architectures typically used for deploying the components it also examines the security capabilities of the technologies in depth including the methodologies they use to identify suspicious activity the rest of the chapter discusses the management capabilities of the technologies and provides recommendations for implementation and operation

3d cinema optical illusions and tactile experiences questions the common frameworks used for discussing 3d cinema realism and spectacle in order to fully understand the embodied and sensory dimensions of 3d cinema s unique visuality

the development of translation memories and machine translation have led to new quality assurance practices where translators have found themselves checking not only human translation

but also machine translation outputs as a result the notions of revision and interpersonal competences have gained great importance with international projects recognizing them as high priorities quality assurance and assessment practices in translation and interpreting is a critical scholarly resource that serves as a guide to overcoming the challenge of how translation and interpreting results should be observed given feedback and assessed it also informs the design of new ways of evaluating students as well as suggesting criteria for professional quality control featuring coverage on a broad range of topics such as quality management translation tests and competency based assessments this book is geared towards translators interpreters linguists academicians translation and interpreting researchers and students seeking current research on the new ways of evaluating students as well as suggesting criteria for professional quality control in translation

computer simulation a powerful technological tool and research proven pedagogical technique holds great potential to enhance and transform teaching and learning in education and is therefore a viable tool to engage students in deep learning and higher order thinking with the advancement of simulation technology e g virtual reality artificial intelligence machine learning and the expanded disciplines where computer simulation is being used e g data science cyber security computer simulation is playing an increasingly significant role in leading the digital transformation in k 12 schools and higher education institutions as well as training and professional development in corporations government and the military teaching learning and leading with computer simulations is an important compilation of research that examines the recent advancement of simulation technology and explores innovative ways to utilize advanced simulation programs for the enhancement of teaching and learning outcomes highlighting a range of topics such as pedagogy immersive learning and social sciences this book is essential for educators higher education institutions deans curriculum designers school administrators principals it specialists academicians researchers policymakers and students

this is a must for the serious photoshop user power speed automation explores how to customize and automate photoshop to increase your speed and productivity with numerous step by step instructions the authors two of adobe s own software developers walk you through the steps to best tailor photoshop s interface to your personal workflow write and apply actions and use

batching and scripts to process large numbers of images quickly and automatically you will learn how to build your own dialogs and panels to improve your production workflows in photoshop the secrets of changing keyboard shortcuts and menus and ways to tune your system for optimal performance writing new processes using javascript is also covered as well as leveraging variables with data sets learn how to get more work done more easily and quickly with this essential guide this book can be used with any version of photoshop through cs6

how can you effectively motivate young people to engage with foreign language learning how can young people engage with new ideas and cultural experiences within and outside the classroom the new edition of a practical guide to teaching foreign languages in the secondary school offers straightforward advice and inspiration for training teachers nqts and teachers in their early professional development written by a team of expert professionals it offers a wide range of strategies for successful teaching in the languages classroom key topics covered include helping pupils develop better listening skills effective speaking activities choosing the best texts and technology for reading skills teaching grammar internet tools and services for teaching and learning integrating formative assessment the intercultural dimension of language teaching collaborating with primary schools and successful transition teaching arabic and mandarin working with tas and flas classroom research and reflective practice this fully revised and updated second edition includes new chapters on homework motivation and less widely taught languages while the core sections on reading and writing planning and culture and diversity have been significantly updated to reflect important changes in research practice and policy a practical guide to teaching foreign languages in the secondary school extends the popular learning to teach foreign languages in the secondary school by providing detailed examples of theory in practice based on the most up to date research and practice as well as links to relevant sources supporting evidence informed practice it is an essential compendium of support and ideas for all those embarking upon their first steps in a successful career in teaching foreign languages

how do mass protests become an organized activist collective crowds and party channels the energies of the riotous crowds who took to the streets in the past five years into an argument for the political party rejecting the emphasis on individuals and multitudes jodi dean argues that we need to rethink the collective subject of politics when crowds appear in spaces unauthorized by

capital and the state such as in the occupy movement in new york london and across the world they create a gap of possibility but too many on the left remain stuck in this beautiful moment of promise they argue for more of the same further fragmenting issues and identities rehearsing the last thirty years of left wing defeat in crowds and party dean argues that previous discussions of the party have missed its affective dimensions the way it operates as a knot of unconscious processes and binds people together dean shows how we can see the party as an organization that can reinvigorate political practice

as egypt retreats from its newly elected government and syria moves from one crisis to another this book s reflection on the arab spring could not be more timely monshipouri s account of the role of emotion solidarity and online activism is informed by several trips to the region that continue to this day the uprisings were fueled by a demographic surge of young people unable to find employment and frustrated by the lack of freedom and now the elected regime has been ousted for failing to address these continuing circumstances while modern technologies and social media may have brought new politics to the streets organization on the ground trumps the enthusiasm of young protesters when it comes to shaping a country s political future how to turn elections into democracy in these post conflict societies continues to be a daunting task especially in countries with a longstanding history of military involvement in politics now experiencing a resurgence this book addresses all of these subjects in an engaging and accessible narrative key features of the text

studies of multimodality have significantly advanced our understanding of the potential of different semiotic resources verbal visual aural and kinetic to make meaning and allow people to achieve various social purposes such as persuading entertaining and explaining yet little is known about the role that individual nonverbal resources and their interaction with language and with each other play in concealing and supporting or drawing attention to and subverting social boundaries and inequality political or commercial agendas this volume brings together contributions by rominent and emerging scholars that address this gap through the critical analysis of multimodality in popular culture texts and semiotic practices it connects multimodal analysis to critical discourse analysis demonstrating the value of different approaches to multimodality for building a better understanding of critical issues of central interest to discourse analysis semiotics applied linguistics

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regulatory reforms in the eu s eastern neighbourhood countries are not as sluggish as often perceived rule enforcement is happening despite the presence of domestic veto players who favour the status quo the lack of eu membership perspective and the presence of russia as an alternative governance provider using ukraine as a primary case study this book examines why convergence with transnational market rules varies across different policy sectors within the eastern neighbourhood countries it analyzes the drivers of regulatory change and explores the conditions under which post soviet economies integrate with international markets in doing so it argues that the impetus for regulatory change in the eastern neighbourhood lies in specific strategies of domestic empowerment applied by external actors furthermore through the study of the impact of western and russian transnational actors the book concludes that russia s presence does not necessarily hinder the integration of the eu s eastern neighbours with international markets instead russia both weakens and strengthens domestic support for convergence with transnational market rules in the region this book will be of key interest to students and scholars of european eu studies and international relations especially in the areas of regulatory politics transnational governance public policy and post soviet transitions

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Unraveling the Mystery: When Was Shakespeare Born?

The life and works of William Shakespeare remain a source of endless fascination. Scholars, students, and theatre enthusiasts alike spend countless hours delving into his plays, sonnets, and the enigmatic details of his biography. Yet, even the most fundamental question about the Bard – when was he born? – is not as straightforward as one might initially assume. While we possess a reasonable degree of certainty, the lack of definitive documentation and the nuances of historical record-keeping add a layer of complexity that this article aims to unravel.

The Baptismal Record: Our Primary Source

Our primary source for determining Shakespeare's birthdate is his baptism record, found in the parish register of Holy Trinity Church in Stratford-upon-Avon. This record, dated April 26, 1564, unequivocally states that "Gulielmus filius Johannes Shakespeare" (William, son of John Shakespeare) was baptized. This is not, however, Shakespeare's birthdate. Baptisms in Elizabethan England typically occurred within a few days of birth, though the exact interval varied. Factors like weather, the priest's availability, and the family's circumstances could influence this timing. For example, we know that infant mortality rates were high, so families might have prioritized baptism quickly to secure the child's place in God's grace. Therefore, the baptism record provides a proximal date, suggesting Shakespeare was likely born between April 23rd and 26th, 1564. This is why April 23rd is widely celebrated as his birthday, a date embraced by tradition and convenience, despite lacking absolute proof. The lack of a precise birth registration common in modern society highlights the differences between historical record-keeping and our contemporary understanding of vital statistics.

The Absence of a Birth Certificate and its Implications

The absence of a birth certificate, a common practice in the 16th century, further complicates matters. Birth registration as we know it did not exist in Elizabethan England. Records primarily focused on baptisms, marriages, and burials, reflecting the prevailing religious and societal priorities of the time. The lack of a birth record emphasizes the limitations of historical data and the need for careful interpretation of available sources. Moreover, the relatively low literacy rate and inconsistent record–keeping practices across different parishes add another layer of challenge to definitively pinpointing Shakespeare's birth date. Discrepancies and inaccuracies in historical records were commonplace, making the task of establishing precise biographical details even more demanding. This is a crucial lesson for anyone working with historical data – understanding the limitations and biases of source material is vital for sound historical analysis.

Alternative Dates and Speculation

While April 23rd is the most widely accepted date, some scholars have explored alternative possibilities, mostly confined to the immediate vicinity of the baptism date. These alternative dates lack substantial evidence and are primarily speculative. They highlight the continuous scholarly endeavor to uncover more information about Shakespeare's life, demonstrating the ongoing nature of historical research. Even today, new discoveries or reinterpretations of existing sources could potentially shift our understanding of this seemingly simple question.

The Significance of the Date – Beyond the

Calendar

The focus on Shakespeare's birthdate, despite its inherent uncertainties, highlights the enduring legacy and impact of the playwright. The celebration of April 23rd is not merely an academic exercise but a testament to the enduring relevance and influence of his works. His plays continue to be performed and adapted globally, his language is studied and analyzed, and his characters remain recognizable and relatable centuries later.

Conclusion

Determining Shakespeare's exact birthdate remains a challenge. While his baptism on April 26th, 1564, provides a strong indication, the absence of a birth certificate and the uncertainties surrounding the interval between birth and baptism leave a small window of uncertainty. April 23rd, however, remains the widely accepted and celebrated date, highlighting the enduring fascination with the life and works of William Shakespeare. This ongoing pursuit of knowledge about his life underscores the importance of understanding the limitations of historical records and appreciating the dynamic nature of historical research.

FAQs

1. Why is April 23rd celebrated as Shakespeare's birthday if the baptism was on the 26th? April 23rd is a commonly accepted approximation based on the likely timing of baptisms relative to births in Elizabethan England. It's a date chosen for convenience and tradition. 2. Are there any other documents that could help establish Shakespeare's birthdate more precisely? Unfortunately, no other definitive documents exist. Records from that time period were often incomplete or inconsistent. 3. Why wasn't a birth certificate recorded for Shakespeare? Formal birth registration didn't exist in England during the Elizabethan era. Baptism records served as the closest equivalent for official record-keeping. 4. What impact does the uncertainty surrounding his birthdate have on our understanding of his life and works? It has minimal impact on the

understanding of his works themselves. However, it highlights the limitations of historical records and the challenges faced by biographers. 5. Is there ongoing research to find out more about Shakespeare's birth? While unlikely to find a precise date, scholarly research continually examines related documents and contextual information to gain a better understanding of his early life.

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